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Many Moons: Learn About The Different Phases Of The Moon



Synopsis

Many Moons explores the different phases of the moon, from the new moon to a waning crescent, through beautiful, bright illustrations. Each spread features a specific phase of the moon, and compares it to different shapes, such as a cat's tail, a banana, and a brilliant smile. Many Moons introduces young children to basic astronomy, and is sure to instill a sense of curiosity about the world and the universe.

Book Information

Lexile Measure: 480 (What's this?)

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Age Range: 4 - 8 years

Grade Level: Preschool - 1

Customer Reviews

"The endless fascination of the moon as it waxes and wanes is richly displayed in this gorgeously tactile picture book." - The Guardian
"Introduces young children to basic astronomy, and is sure to instil a sense of curiosity about the world and the universe." - The Guardian Best Books Guide 2017
"An attractive homage to Luna and an insight into the way that the moon maintains a presence in our lives, even when it appears to be absent." - Book Trust

Remi Courgeon is an illustrator based in France. Also a painter, his work has been the subject of several exhibitions in France and abroad.

I gave this book 3 stars for it's nice aesthetic. The pages are sturdy and the illustrations are creative. That being said, I was expecting a book about moon phases, to read to my space loving 5 year old. What I received was a book about cute things that the moon reminds the writer of, in it's different states. It would have been nice if each page at least listed the name of the moon phase along with the picture. The moon phase information in the back seems like an afterthought. By the time I got to the last page, my kid lost interest. I will be returning this book.

We have four kids, spanning 5 months to 11 years, and all of them gravitated immediately to RÃ©mi Courgeon's Many Moons book. The bold black/white/yellow illustrations are whimsical and vivid, catching the cooing attention of my baby, who reached for the striking art. The font is large and fun, matching the cute words in the story. The crescent on the cover is a cut-out, giving it some depth -- my toddler decided that made a perfect handle for carrying the book around. She also admired and wanted to touch the shiny circle of the moon on each page, as it has a different, smooth gloss compared to the rest of the matte page. My kindergartner is learning about moon phases, so I thought this would be a simple, engaging book to help him retain that information. He enjoyed the shape comparisons and easily read this book on his own. My tween loved the drawings, and was especially pleased to find her name, Isabella, featured on one of the pages. I was expecting each page to feature the correct scientific name for the moon's waxing and waning, so I was disappointed that wasn't included. However, I was pleased to find the final pages of the book feature a spread of all eight phases and a description of each, with the learning prompt of "What do these moon shapes remind you of?" -- a great conclusion to the book that rounds out the story and engages a reader-child conversation and encourages retention of the story. This one looks beautiful displayed on the nursery book shelf!

In design, a very well done book. The cover is pretty expressive of the dominating black/yellow color scheme with white being the only other hue. The pages are a very thick card stock. This is the English translation of the original French version of author/illustrator RÃ©mi Courgeon's "Cette nuit-laÃ¢" translated by Marion Serre. Each set of pages illustrates one of the eight different phases of the moon. On the left page is some elementary text in a white chalk colored stylized font that always starts with the words, "On this night . . ." followed by the illustrative phrase for the illustration on the right-hand page, e.g., ". . . Melody feels her baby kicking inside her tummy." The illustration for that example consists of a large yellow waning gibbous moon, and a white line

drawing of "Melody" with a smaller version of the yellow moon as her pregnant tummy. All text and illustrations follow this same format. At the end of the book the eight phases of the moon are listed and explained in adult language terms. Some of the vocabulary is obviously beyond an English speaking child's abilities, such as "croissant." This is obviously an artifact of translating a French children's book. Though intended for very young children, this is a beautifully drawn work in a spare and contrasting style that might appeal to adults who collect children's books (like me).

I absolutely love this book, as do the children to which I have read this. This is perfect for a preschool child. The artwork, the thick paper stock, the differing page textures - it all works so well. The book itself journeys through all phases of the moon... New Moon, Waxing Crescent, First Quarter, Waxing Gibbous, Full Moon, Waning Gibbous, Third Quarter, and finally the Waning Crescent. But the story pages do not refer to them as such. Instead the imagination runs wild with bows and arrows, bananas, smiles, wheels of cheese, eggs, rowboats, the sun, an owl, pregnancy, croissants, cat tails, nail clippings, and darkness. Oh what joy to see a four year old grab at the night sky later and claim he is eating a wheel of cheese! The artwork is exceptional. Every page is mostly black, with white sketches and bold yellow moon phases. The dark side of the moon is also black, but is a different texture - very smooth and reflective whereas the rest of the page has a matte finish. Children love to touch the pages and feel the tactile difference. While the majority of the book is full of wild imagination, the back page and inside board of the book give the actual phases and a short description. After a few reads, even small children will learn the phases of the moon. What a joyful book, highly recommended!

I really like this book to teach kids about the phases of the moon. Each set of two pages has a round sticker with a yellow moon at a different phase and the black shadow on the moon. Also on it is a picture that shows what the moon looks like. On the other page is a sentence describing what someone sees in the moon. For example, the waxing crescent that looks like a banana says that Gerard (an ape from the picture) wakes up with a craving for bananas. By turning the pages, young readers can get a sense of how the moon waxes and wanes. The pages are made of sturdy cardboard. The pictures and sentences are fairly simple and easy to understand. At the end of the book, there are two pages dedicated to explaining in more detail the phases of the moon and what each phase is called. This book is recommended for ages 4 to 6 and I think that's a great age to start to understand about the moon and why it looks different during the course of the month. The pages at the back would also be a quick and easy way to review so the knowledge is not forgotten.

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